

HOLLYWOOD REEL INDEPENDENT FILM FESTIVAL

PRESS RELEASE

LOS ANGELES - The 2012 **Hollywood Reel Independent Film Festival** is proud to screen the newly restored “**1960s and 1970s Films of Tinto Brass.**”

The 9th **Hollywood Reel Independent Film Festival (HRIFF)** returns to the New Beverly Cinema in December, 2012, to screen their most extensive and ambitious program to date. Over 70 films are featured, including the “**1960s and 1970s Films of Tinto Brass**” retrospective.

The **HRIFF**’ 2012 “**1960s and 1970s Films of Tinto Brass**” retrospective includes world premieres of restored and extended versions of the rarest **Tinto Brass** films of the 1960s and 1970s, including **Dropout**, which stars the super-team of **Vanessa Redgrave** and **Franco Nero**, who were such fans of Tinto Brass that they also produced and financed the film themselves.

Dropout has not been screened since 1975, nor has it been released on home video, making it one of the rarest movies made in the 1970s. This will change in December when **Dropout** will, screen in the U.S. for the first time in over 40 years (and feature new and never before footage from the Tinto Brass archives) at the 2012 **Hollywood Reel Independent Film Festival**.

Tinto Brass was well known in the 1960s and 1970s for films distinguished by their extremely experimental editing and camera work, as well as for their political and satirical content. These qualities helped Tinto Brass get the first offer to direct **A Clockwork Orange**, a film whose eventual director used many production and style cues reminiscent of Tinto’s earlier work from that era.

HRIFF 2012 presents **Dropout** in an extended, restored version with never-seen-before footage taken from the Tinto Brass archives. The film screenings will be accompanied by a new, short documentary about the making of the film, and a **Q&A** featuring director **Tinto Brass**, and film scholar, Alexander Tuschinski.

Tinto Brass turns 80 years old next year, and **HRIFF** believes his early films deserve to be seen as they were intended, and to be cherished by a new generation of movie-goers.

HRIFF is held Dec 3-12th 2012 in Los Angeles, CA

Dec 3-5 at the New Beverly Cinema 7165 W. Beverly Blvd, Hollywood, CA

Dec 6-12 at Bellvarado Studios 2107 Bellevue Avenue, Los Angeles, CA

For interviews: info.hriff@gmail.com / www.hollywoodreelindependentfilmfestival.com

PRESS: www.hollywoodreelindependentfilmfestival.com/mediakit/pr_index.html

TICKETS: <http://hriftickets.eventbrite.com/>

TINTO BRASS **HRIFF** TRAILER: www.youtube.com/watch?v=nPtCGOF6CSQ

HRIFF at NEW BEVERLY CINEMA - SPECIAL EVENTS:

MANOS: The Hands Of Fate HD Restoration

Tuesday, Dec 4th 9:30pm

Q&A with Ben Solovey.

WORLD PREMIERE

Bailout: The Age of Greed

Monday, Dec 3rd 7:30pm

Q&A with **Uwe Boll, Edward Furlong, Dominic Purcell, Eric Roberts.**

AMERICAN PREMIERE

Dropout with Vanessa Redgrave & Franco Nero

Tue. Dec 4th 7:30pm

Q&A with **Tinto Brass.** First screening in 35 years. Restored.

WORLD PREMIERE

Nerosubianco

Monday Dec 3rd 9:30pm

Q&A with **Tinto Brass.** Restored Print with material from Brass archives.

WORLD PREMIERE

La Vacanza

Monday, Dec 3rd 3pm

Starring **Vanessa Redgrave & Franco Nero.**

First U.S. screening in 30 years. Restored Print with previously unavailable footage.

WORLD PREMIERE

When You Find Me

Wednesday, Dec 5th 2:00 pm

New film from **Bryce Dallas Howard** and **Ron Howard.**

It's Such A Beautiful Day

Wednesday, Dec 5th 8:00 pm

Don Hertzfeldt's new animated film.

Tempo Lavorativo / Tempo Libero (1964)

Thursday, Dec. 6th 8:00pm

With **Tinto Brass** documentary

WORLD PREMIERE AT BELLEVARDO STUDIOS

Rick Shapiro LIVE at Bellevarado Studios

Wednesday, Dec 12th 10pm

One-hour show from legendary comedian (**Project X**).

HRIFF AWARDS CEREMONY & BEST PICTURE

Wednesday, December 5th 6pm.

RED CARPET 5pm.

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